

Come, Sing to the Lord #10

with enhanced piano accompaniment - and vocal counter melody

Joyfully

Text and music: Gerrit de Jong Jr., 1892-1978

Vocal

Optional vocal counter melody - suggested for verses 2 and/or 3

Piano 1

Enhanced piano accompaniment - or use with organ SATB as a piano/organ (check organ tuning button) duet accompaniment

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

5

2. The

Pno. 1

5

SATB

Come,

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Come, Sing to the Lord #10

9

proph - ets of the old priest - be hood - held of - this our day, Lord Its To

Pno. 1

SATB

sing proph - ets of the Lord, his be hood - name held of - to this praise, day, Lord He Its To

13

glo - ry in told ful - in ness won are - drous re - lay, stored, They Their

Pno. 1

SATB

in glo - ry in these lat told - ter in ness days won are - did drous re - raise lay, stored, A They Their

Come, Sing to the Lord #10

17

saw — our proph — et be — dear, Who times of
 bless — ings to be — stow, And pow'rs di —

Pno. 1

17

SATB

proph — et to — his name,
 saw — our proph — et be — dear,
 bless — ings to — be — stow, The Who
 And bless times — ed
 pow'rs — of di —

21

ful vine — ness are ush man — ered i — in. fest. Come, sing sing to the
 Come, sing sing to the

Pno. 1

21

SATB

gos — pel to — re — store.
 ful vine — ness are ush man — ered i — in. fest. Come, sing sing to the
 Come, sing sing to the

Come, Sing to the Lord #10

25

Lord, _____ his his prais _____ - es _____ ring! The blessed.

Lord, _____ his his name _____ - a es _____ dore! ring! The The blessed.

1, 2. 3.

Pno. 1

25

1, 2. 3.

SATB

25

1, 2. 3.

**Suggested Ways to Use Congregation Choir Arrangements:**

1. Choir numbers
2. Instant choirs
3. Small groups
4. Special performers with choir or congregation
5. Piano/organ duet accompaniments

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